

Psalm 133

Text: William Whittingham, Scottish Psalter (Charteris 1596; Smyth 1599)

Scots performing edition: Jamie Reid Baxter

Harmonisation: David Peebles, ed. Mick Swithinbank

Tune: Anglo-Genevan Psalter 1547

Treble

Och hoo hap - pie a thing it is an' joy - fu' for tae see

Alto

Och hoo hap - pie a thing it is an' joy - fu' for tae see

Tenor/Kirk Part

Och hoo hap - pie a thing it is an' joy - fu' for tae see

Bass

Och hoo hap - pie a thing is is an' joy - fu' for tae see

6

Tr.

breth - rin the - gid - der faist tae haud the baun' o' a - mi - tie.

A.

breth - rin the - gid - der faist tae haud the baun' o' a - mi - tie.

T.

breth - rin the - gid - der faist tae haud the baun' o' a - mi tie.

B.

breth - rin the - gid - der faist tae haud the baun' o' a - mi - tie.

11

Tr.

It caws tae myne that sweet per - fume an' that coast - ly oint - ment

A.

It caws tae myne that sweet per - fume an' that coast - ly oint - ment

T.

It caws tae myne that sweet per - fume an' that coast - ly oint - ment

B.

It caws tae myne that sweet per - fume an' that coast - ly oint - ment

16

Tr.

quhilk on the sac - ri - fi - cer's heid be Gode's pre - cep wes

A.

quhilk on the sac - ri - fi - cer's heid be Gode's pre - cep wes

T.

quhilk on the sac - ri - fi - cer's heid be Gode's pre - cep wes

B.

quhilk on the sac - ri - fi - cer's heid be Gode's pre - cep wes

21

Tr. spent. It wat no' Aa - ron's heid a - lane but drencht his beard throwe - oot,

A. spent. It wat no' Aa - ron's heid a - lane but drencht his beard throwe - oot,

T. spent. It wat no' Aa - ron's heid a - lane but drencht his beard throwe - oot,

B. spent. It wat no' Aa - ron's heid a - lane but drencht his beard throwe - oot,

27

Tr. an fy - na - lie it did rinn doon his richt at - tyre a - boot.

A. an fy - na - lie it did rinn doon his richt at - tyre a - boot.

T. an fy - na - lie it did rinn doon his richt at - tyre a - boot.

B. an fy - na - lie it did rinn doon his richt at - tyre a - boot.

32

Tr. An' as the law - er hill dis drinke the dew o' Her - mon hill,

A. An' as the law - er hill dis drinke the dew o' Her - mons hill,

T. An' as the law - er hill dis drinke the dew o' Her - mon hill,

B. An' as the law - er hill dis drinke the dew o' Her - mon hill,

37

Tr. an' Si - on wi' her sil - lar drapps the feilds wi' fruit dis

A. an' Si - on wi' her sil - lar drapps the feilds wi' fruit dis

T. an' Si - on wi' her sil - lar drapps the feilds wi' fruit dis

B. an' Si - on wi' her sil - lar drapps the feilds wi' fruit dis

42

Tr. fill. Een sae the Loard dis poor on thame hes blis - sins mo - nie - fauld

A. fill. Een sae the Loard dis poor on thame hes blis - sins mo - nie - fauld

T. fill. Een sae the Loard dis poor on thame hes blis - sins mo - nie - fauld

B. fill. Een sae the Loard dis poor on thame hes blis - sins mo - nie - fauld

48

Tr. quhase herts an' mynes wi' oot aw gyle this k-note dis keep an' haud.

A. quhase herts an' mynes wi' oot aw gyle this k-note dis keep an' haud.

T. quhase herts an' mynes wi' oot aw gyle this k-note dis keep an' haud.

B. quhase herts an' mynes wi' oot aw gyle this k-note dis keep an' haud.

53

Tr. Glore tae the Fai - ther an' the Sinn an' tae the Hail - ly Gaist

A. Glore tae the Fai - ther an' the Sinn an' tae the Hail - ly Gaist

T. Glore tae the Fai - ther an' the Sinn an' tae the Hail - ly Gaist

B. Glore tae the Fai - ther an' the Sinn an' tae the Hail - ly Gaist

58

Tr. as it wes in the be - gin - nin',

A. as it wes in the be - gin - nin',

T. as it wes in the be - gin - nin',

B. as it wes in the be - gin - nin',

61

Tr. is noo, an' aye sall laist.

A. is noo, an' aye sall _____ laist.

T. is noo, an' aye sall laist.

B. is noo, an' aye sall laist.

Detailed description: This is a musical score for four voices: Tr. (Tenor), A. (Alto), T. (Tenor), and B. (Bass). The score is written in a single system with four staves. The lyrics are: 'is noo, an' aye sall laist.' The Tr. part has a melodic line with a final cadence. The A. part has a similar line but with a long horizontal line under 'sall', indicating a sustained note. The T. and B. parts have simpler, more homophonic lines. The music is in a key with one flat (B-flat) and a common time signature. The number '61' is written above the first staff.