

THE RECORD

THE CHURCH SERVICE SOCIETY

EDITORIAL NOTE

If the Council of the Society has a publication policy, it is (at least in my understanding) that the Record should appear not less frequently than once a year. A year or two ago there was a gap year. This issue, appearing sooner after the last issue than might have been expected, is an attempt to catch up. If all goes well, it is intended to have another issue in the late spring or early summer. That, however, will depend on sufficient material for publication arriving on the Editor's desk.

As Tom Davidson Kelly's review in this issue reminds us, articles on church buildings and their furnishings were published regularly in our predecessor, the Annual. New buildings may be few and 'restorations' on an historical or pseudo-historical basis infrequent, but 'reordering' has become fashionable. It would be good to have accounts of the reasoning behind, and the results of, such reorderings, particularly in relation to the worship patterns and practices for which they are designed to make provision – accompanied, where possible, by illustrations which, it has been ascertained from the printer, can now be very satisfactorily reproduced in black and white without special paper at a cost virtually the same as that for the same area of print.

In the light of experience, it seems unlikely that publishers will send new books for review, at least until it is clear that reviews are likely to appear regularly. It would, therefore, be helpful if those who come across books which seem helpful or noteworthy to them (or against which they think a 'health warning' should be issued) would write a notice, longer or shorter.

Articles and notices relating to any aspect of 'the Church Service' – texts, preaching, sacramental vessels and practices, music and musical instruments, buildings and furnishings, will be considered.

J.C.S.