

Our third contribution returns us to the field of forms of worship – with a purpose which could hardly have been envisaged by our Victorian forebears (though I am informed by a knowledgeable friend that medieval Orthodox material of this kind exists). In present circumstances, it is hardly to be expected that an Assembly Committee would feel able to provide models for services to be used on the occasion of the registering of civil partnerships. It is hoped that what Henry Sefton thoughtfully and carefully produced to meet a request to him to provide such a service may, with the attached note, be of assistance to others who find themselves in a like position.

J.C.S.

### **NOTED ELSEWHERE**

Although the Scottish Ecclesiological Society went out of existence a generation ago, its counterpart south of the border, known, *more Anglico*, without prefix, as the Ecclesiological Society, appears, more recently, to have entered a period of renewed activity. Its journal, *Ecclesiology Today*, shares with *The Record* a somewhat erratic pattern of appearance but is now a pleasingly produced and well-illustrated publication which has recently included a fair number of items which may be of interest to our own constituency. We may instance Issue 34 (January 2005) which contains ‘The Organ, the Ambo and the Pulpitum, King’s College Chapel, Aberdeen’ by Jane Geddes, Lecturer in History of Art there, and ‘Nonconformist Churches in Canada 1850-75’ by Malcolm Thurlby, with a preponderance of references to Presbyterian Churches, as well as a picture and note on the ‘rather sad’ state of Strathbungo church in Glasgow. The most recent issue (36, June 2006) has an article by a recent Aberdeen graduate in History of Art on ‘The work of Sir John Ninian Comper: pastiche and valueless as an expression of contemporary art?’ Comper was born in Aberdeen and, although he worked mainly in England, he designed some notable ‘nonconformist’ (Episcopal) churches in Scotland.