

The Lamentation of a Sinner

"O Lord turn not away thy face"

John Marckant

Anonymous

Soprano

1. O Lord turn not a - way thy face, from him
2. And call me not to mine ac - counts how I

Alto

3. O Lord thou know'st what things be past and eke

Tenor

1. O Lord call turn not a - way mine thy face, from him
2. And call me not to mine ac - counts how I

Bass

3. O Lord thou know'st what things be past and eke

5

S

— that lieth pros - trate: La - men - ting sore his sin - ful life, be - fore thy
— have liv - ed here: For then I know right well (O Lord) how vile I

A

— the things that be: Thou know'st al - so what is to come, no - thing is

T

— that lieth pros - trate: La - men - ting sore his sin - ful life, be - fore thy
— have liv - ed here: For then I know right well (O Lord) how vile I

B

— the things that be: Thou know'st al - so what is to come, no - thing is

10

S

mer - cy gate: Which gate thou op' - nest wide to those that do
shall ap - pear. I need not to con - fess my life, I am

A

hid from thee, Be - fore the heav'n's and earth were made: Thou know'st

T

mer - cy gate: Which gate thou op' - nest wide to those that do
shall ap - pear. I need not to con - fess my life, I am

B

hid from thee, Be - fore the heav'n's and earth were made: Thou know'st

Original tenor begins on D.

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S
— la - ment their sin, shut not that gate a -
— sure thou can'st tell: what I have been and

A
— what things were then: as all things else that

T
— la - ment their sin, shut not that gate a -
— sure thou can'st tell: what I have been and

B
— what things were — then: as all things else that

18

S
gainst me Lord, but let me en - ter in.
what I am I know I thou know'st it well.

A
hath been since, a - mong the sons of men.

T
gainst me Lord, but let me en - ter in.
what I am I know I thou know'st it well.

B
hath been since, a - mong the sons of men.