

Psalm 42

Sung, as directed, to the proper tune for Psalm 33
Text: John Hopkins, Scottish Psalter (Charteris 1596; Smyth 1599)
Scots performing edition: Jamie Reid Baxter
Harmonisation: David Peebles, ed. Mick Swithinbank
Tune: Anglo-Genevan Psalter, 1556

Treble
Alto
Tenor/Kirk Part
Bass

Like as the hairt dis braith an' bray, the wall - springs til ob -

5
Tr.
A.
T.
Bass

tain, sae dis my Saull de - syre aw - way wi' Thee, Loard, tae re - maine.

10
Tr.
A.
T.
Bass

My Saull dis thrist an' wadd draw near the li - vin' Gode o' micht; och,

15

Tr. quhen sall I come an' ap - peir in pre - sence o' his sicht?

A. quhen sall I come an' ap - peir in pre - sence o' his sicht?

T. quhen sall I come an' ap - peir in pre - sence o' his sicht?

Bass quhen sall I come an' ap - peir in pre - sence o' his sicht?

20

Tr. The teirs aw times ar' my re - paist, quhilk frae myne een dis slyde, quhen

A. The teirs aw times ar' my re - paist, quhilk frae myne een dis slyde, quhen

T. 2. The teirs aw times ar' my re - paist, quhilk frae myne een dis slyde, quhen

Bass The teirs aw times ar' my re - paist, quhilk frae myne een dis slyde, quhen

25

Tr. wick - it men cry oot sae faist, Quhair is nou Gode thy guide? A - lace, quhat

A. wick - it men cry oot sae faist, Quhair is nou Gode thy guide? A - lace, quhat

T. wick - it men cry oot sae faist, Quhair is nou Gode thy guide? A - lace, quhat

Bass wick - it men cry oot sae faist, Qhair is nou Gode thy guide? A - lace, quhat

30

Tr. greiff is it tae think quhat fre - dome ance I hed: ther -

A. greiff is it tae think quhat fre - dome ance I hed: ther -

T. greiff is it tae think quhat fre - dome ance I hed: ther -

Bass greiff is it tae think quhat fre - dome ance I hed: ther -

34

Tr. fore, my Saull, as at pits brink, is maist hea - vy an' sedd.

A. fore, my Saull, as at pits brink, is maist hea - vy an' sedd.

T. fore, my Saull, as at pits brink, is maist hea - vy an' sedd.

Bass fore, my Saull, as at pits brink, is maist hea - vy an' sedd.

39

Tr. Quhan I did mairch in guid ar - ray, weel fur - nisch't wi' my train, un -

A. Quhan I did mairch in guid ar - ray, weel fur - nisch't wi' my train, un -

T. 3. Quhan I did mairch in guid ar - ray, weel fur - nisch't wi' my train, un -

Bass Quhan I did mairch in guid ar - ray, weel fur - nisch't wi' my train, un -

44

Tr. tae the Tem - ple wes oor way, wi' sangs an' hairts maist fain. My Saull, quhy

A. tae the Tem - ple wes oor way, wi' sangs an' hairts maist fain. My Saull, quhy

T. tae the Tem - ple wes oor way, wi' sangs an' hairts maist fain. My Saull, quhy

Bass tae the Tem - ple wes oor way, wi' sangs an' hairts maist fain. My Saull, quhy

49

Tr. ar' thoo sedd aw - ways, an' frets thus in my braist? Traist

A. ar' thoo sedd aw - ways, an' frets thus in my braist? Traist

T. ar' thoo sedd aw - ways, an' frets thus in my braist? Traist

Bass ar' thoo sedd aw - ways, an' frets thus in my braist? Traist

53

Tr. still in Gode, for Him tae praise I haud it e - vir baist.

A. till in Gode, for Him tae praise I haud it e - vir baist.

T. still in Gode, for Him tae praise I haud it e - vir baist.

Bass still in Gode, for Him tae praise I haud it e - vir baist.

58

Tr. I am per - swa - dit this tae say tae Him — wi' pure pre - tence, O

A. I am per - swa - dit this tae say tae Him — wi' pure pre - tence, O

T. 4. I am per - swa - dit this tae say tae Him — wi' pure pre - tence, O

Bass I am per - swa - dit this tae say tae Him — wi' pure pre - tence, O

63

Tr. Loard thoo ar' my gyde an' stay, my roke an' my de - fence. Quhy dae I

A. Loard thoo ar' my gyde an' stay, my roke an' my de - fence. Quhy dae I

T. Loard thoo ar' my gyde an' stay, my roke an' my de - fence. Quhy dae I

Bass Loard thoo ar' my gyde an' stay, my roke an' my de - fence. Quhy dae I

68

Tr. than in pen - sive - ness hing - in' the heid this walk, quhyle

A. than in pen - sive - ness hing - in' the heid this walk, quhyle

T. than in pen - sive - ness hing - in' the heid this walk, quhyle

Bass than in pen - sive - ness hing - in' the heid this walk, quhyle

72

Tr. that myne en - mies me op - press an' vex me wi' thair talk?

A. that myne en - mies me op - press an' vex me wi' thair talk?

T. that myne en - mies me op - press an' vex me wi' thair talk?

Bass that myne en - mies me op - press an' vex me wi' thair talk?

77

Tr. For quhy, thay pierce mine in - wert pairts wi' pangs tae be ab - horr't, than

A. For quhy, thay pierce mine in - wert pairts wi' pangs tae be ab - horr't, than

T. For quhy, thay pierce mine in - wert pairts wi' pangs tae be ab - horr't, than

Bass 5. For quhy, thay pierce mine in - wert pairts wi' pangs tae be ab - horr't, than

For quhy, thay pierce mine in - wert pairts wi' pangs tae be ab - horr't, than

82

Tr. thay cry oot wi' stub - burn hairts, quhair is thy Gode, thy Loard? Sae sune quhy

A. thay cry oot wi' stub - burn hairts, quhair is thy Gode, thy Loard? Sae sune quhy

T. thay cry oot wi' stub - burn hairts, quhair is thy Gode, thy Loard? Sae sune quhy

Bass thay cry oot wi' stub - burn hairts, quhair is thy Gode, thy Loard? Sae sune quhy

87

Tr. dis thou faint an quail, my Saull, wi' pynes op - prest? Wi'

A. dis thou faint an quail, my Saull, wi' pynes op - prest? Wi'

T. dis thou faint an quail, my Saull, wi' pynes op - prest? Wi'

Bass dis thou faint an quail, my Saull, wi' pynes op - prest? Wi'

91

Tr. thochts quhy dis thy - sell as - sail sae sair wi' in my brest?

A. thochts quhy dis thy - sell as - sail sae sair wi' in my brest?

T. thochts quhy dis thy - sell as - sail sae sair wi' in my brest?

Bass thochts quhy dis they - sell as - sail sae sair wi' in my brest?

96

Tr. Traist in the Loard thy Gode aw - ways, an' thoo the tyme sall see tae

A. Traist in the Loard thy Gode aw - ways, an' thoo the tyme sall see tae

T. 6. Traist in the Loard thy Gode aw - ways, an' thoo the tyme sall see tae

Bass Traist in the Loard thy Gode aw - ways, an' thoo the tyme sall see tae

101

Tr. gie Him thanks wi' laud an' praise, for hailth re - stor't til thee. Glore tae the

A. gie Him thanks wi' laud an' praise, for hailth re - stor't til thee. Glore tae the

T. gie Him thanks wi' laud an' praise, for hailth re - stor't til thee. Glore tae the

Bass gie Him thanks wi' laud an' praise, for hailth re - stor't til thee. Glore tae the

106

Tr. Fai - ther, an' the Sinn, an' tae the Hail - ly Gaist, as

A. Fai - ther, an' the Sinn, an' tae the Hail - ly Gaist, as

T. Fai - ther, an' the Sinn, an' tae the Hail - ly Gaist, as

Bass Fai - ther, an' the Sinn, an' tae the Hail - ly Gaist, as

110

Tr. it wes in the be - gin - nin', is nou an' aye sall laist.

A. it wes in the be - gin - nin', is nou an' aye sall laist.

T. it wes in the be - gin - nin', is nou an' aye _____ sall laist.

Bass it wes in the be - gin - nin', is nou an' aye sall laist.