

AMERICAN NOTES

Between 5th and 8th January 1981 members of the North American Academy of Liturgy will come to Loyola Marymount in Los Angeles for their annual general meeting. The Academy, presided over this year by Louis Weil of Nashotah House, Wisconsin, is an ecumenical association of specialists in Christian liturgy and related arts and disciplines. It has a membership close to 300. Amongst the purposes of the Academy are, firstly, the fostering of liturgical research at a scholarly level, and secondly, the encouragement of exchanges between representatives of various religious traditions.

At each of the annual meetings the Academy is divided into groups which discuss major areas of common interest. In recent years these have included eucharistic prayer, Sunday, liturgy and social justice, liturgical theology, the liturgy of the hours, liturgical spirituality, ritual language, and so on.

In presenting its Berakah Award in 1981 the Academy will recognise and honour the work of a person who has contributed significantly to liturgical life in North America. The award was presented in 1980 to the Reverend Frederick McManus, a professor at the Catholic University of America in Washington, D.C., Fr. McManus was a peritus at the second Vatican Council, a recognition also of his acknowledged liturgical expertise.

Also in 1981 *Reformed Liturgy and Music* will begin its fifteenth year of publication. This periodical is published quarterly by the Joint Office of Worship of the two major Presbyterian churches in the United States, in co-operation with the Presbyterian Association of Musicians. In seeking to develop an understanding of Reformed piety, corporate worship, and the role of music in the Presbyterian and Reformed churches, *Reformed Liturgy and Music* has been well served by its editors and writers. Erik Routley, a name recognised on both sides of the Atlantic, is a frequent contributor. One of the regular features of the periodical is the provision of historical and musical notes on the lectionary readings, the hymn of the month, and collects and choral music suggested by the lectionary.